ENGLISH MAJOR

WE ARE THE STORIES WE TELL. AS AN ENGLISH MAJOR AT SACRED HEART UNIVERSITY, YOU WILL HAVE AN OPPORTUNITY TO READ AND LEARN WITH A COMMUNITY OF SCHOLARS AND WRITERS. YOU WILL DEVELOP INSIGHTS ABOUT HUMAN EXPERIENCE ACROSS TIME, GEOGRAPHY, IDENTITY, AND PERSPECTIVE. OUR GRADUATES REPORT THAT THEIR TRAINING AS ENGLISH MAJORS PREPARES THEM EXTREMELY WELL FOR JOBS IN PUBLIC RELATIONS, ADVERTISING/ MARKETING, LAW, TEACHING, JOURNALISM, PUBLISHING, AND MORE. THE ENGLISH MAJOR REQUIRES THE COMPLETION OF 39 CREDITS.

FACULTY

Our faculty are dedicated and accomplished professionals, with a focus on mentorship and one-on-one attention that ushers students toward their careers while still fostering creativity. They are published authors, poets, PhDs and, most of all, proud educators.

For more information on our outstanding faculty, please go to:
https://www.sacredheart.edu/academics/collegeofartssciences/academicprograms/english/facultystaff/

REQUIRED COURSES FOR ALL ENGLISH MAJORS

- ENG 221 The British Tradition I
- ENG 222 The British Tradition II
- ENG 238 American Experiences
- ENG 240 Literary Research & Writing
- ENG 250 Literary Theory
- Any Pre-18th Century British Literature
- ENG 390 Capstone

ELECTIVES

6 courses (at least 4 must be literature)

1 YEAR OF FOREIGN LANGUAGE

THE FUN STUFF

- Intern for the journals Vistas and The Sacred Heart University Scholar.
- Compete in the yearly Rycenga Award and the Pen and Ink Award.
- Join the English Club, a wholly student-run organization to encourage the enjoyment of literature, who publish their own chapbook annually.
- Join Her Campus, dedicated to offering young women college students a platform for writing and publishing.

CONTACT US

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Department of Languages & Literatures
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Fairfield, CT 06825
203.371.7810
sisterhenmcsacredheart.edu
ENGLISH MINOR

WHY ENGLISH?

While the majority of our graduates enter the world of teaching, writing, or graduate school, we believe that the English major provides one of the most flexible foundations for entering a wide variety of occupations, including: teaching, creative writing, law, acting, advertising, radio, television, corporate communication, journalism, editing, cinema, personnel relations, press relations, sales, and publishing.

REQUIRED COURSES FOR ALL ENGLISH MINORS

18 credits

Two courses in British literature
Two courses in American literature+
ENG 257 Critical Writing
English Elective (any literature course at the 200 level or above)

WRITING MINOR

THE WRITING MINOR, 18 CREDITS, INCLUDES ALL 200-300 LEVEL WRITING COURSES. THE PRE-REQUISITE IS FYS. OPEN TO STUDENTS FROM ALL DEPARTMENTS, PROGRAMS, DISCIPLINES, AND PROFESSIONS, WHO RECOGNIZE THE VALUE AND IMPORTANCE OF WRITING IN THEIR FUTURE CAREERS, AND WHO SEEK TO BE COMPETITIVE IN THIS SPIRITED JOB MARKET AND/OR GRADUATE SCHOOL.

THIS WRITING MINOR ENCOURAGES STUDENTS TO DEVELOP THEIR SKILLS, IDENTITY, VOICE/STYLE, AND CONFIDENCE TO WRITE IN MANY ENVIRONMENTS, AND DEMONSTRATES TO EMPLOYERS THAT THEY ARE SKILLED IN WRITTEN COMMUNICATION. IT GIVES STUDENTS THE FLEXIBILITY AND DIVERSITY TO CHOOSE COURSES FROM CREATIVE AND/OR PROFESSIONAL WRITING COURSES.

THERE ARE SEVERAL COURSES IN THESE AREAS UNDER DEVELOPMENT. SEE EXAMPLES OF THREE POSSIBLE OPTIONS FOR COURSE PLANNING BELOW:

OPTION 1: CREATIVE WRITING

ENG 253 Intro to Creative Writing
ENG 273 Poetry Writing
ENG 270 Short Story Writing
ENG 274 Creative Writing Pedagogy
ENG 271 Writing Social Fiction
ENG 272 Writing Flash Fictions
ENG 256 Playwriting
ENG 255 Advanced Poetry Writing
ENG 376 Advanced Short Story Writing
Special Topics in Creative Writing
Humor Writing

OPTION 2: PROFESSIONAL WRITING

ENG 210 Literary Research and Writing
ENG 257 Critical Writing
ENG 252 Developing a Writing Voice
ENG 350 Advanced Composition
ENG 237 Nature Writing
ENG 250 Journal Writing
ENG 274 Creative Writing Pedagogy
Creative Non-Fiction
Writing for the Health Humanities
Business Writing
Writing the Irish Landscape
Rhetoric and Composition Pedagogy
Digital Writing

OPTION 3: COMBINED CREATIVE & PROFESSIONAL

Students may select any of the courses listed in either category to fulfill the minor. For further information, contact Professor Sandra Young, Writing Coordinator.